

JORDAN GRISKA

Pennsylvania Academy of the Fine Arts

Faculty Sponsor: Robert Roesch

My sculpture grows out of mental images influenced by my interest in forms, patterns, and processes related to the body and science. I experiment with materials and techniques and explore their boundaries. In my most recent work, viewers are offered the external but denied the internal—they have to imagine the experience of crawling and climbing through an interior while looking at the outside, thus pairing the abstraction of the imagined internal experience with the concreteness of its known exterior.



Above: Jordan Griska, *Ad Infinitum*, 2008. Mixed media, 119 x 120 x 132 in. Right: Dennis Harper, *Fermata*, 2004. Paper and foam board, 138 x 102 x 36 in.